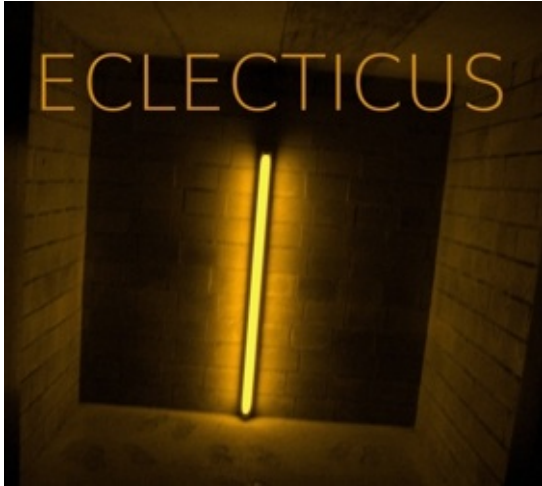




uPlaya Press Kit (UPK)

for more info visit this artist online at: <http://uplaya.com/artists/eclecticus/info>



ECLECTICUS

Biography

Gar Reid of ECLECTICUS has headed various bands since he was 17 years old. His love of performing live and making great music are the result of thousands of hours spent writing, mixing and producing in and out of the studio.

In 2008, Gar met lead guitarist, Del Rose, by happenstance at a local watering hole and began a conversation that led to a realization that both had something special to bring to the musical table. Gar met Tiina a few months later and discovered that there was an instant chemistry writing songs. This led to the birth of ECLECTICUS.

Since February 2011, ECLECTICUS has a new rockin' addition to the band – Cole Blinov on bass.

Together, Gar's original voice dominates the story being told, Del's guitar playing has a virtuosity rarely heard these days, Cole's funky bass sound adds dimension and the lyrical and melodic stylings of Tiina and Gar complete the landscape. Rock, Uptempo Funk, R&B, Electronica, Eastern Music and Rap are the backbone for this distinct and eclectic-sounding band. Their influences include Frank Zappa, Tom Waits, Elvis Costello, Jeff Beck, St. Germain, Pink Floyd, Enigma, Eric Clapton, Peter Gabriel, Tom Petty, Maceo Parker and Stevie Wonder to name a few.

ECLECTICUS, recently signed with uPlaya Records, has created an album of many flavours which can please most musical tastes! Their debut album – Eclecticus I – has been awarded 12 Platinum Auddies and two Gold Auddies.

What's next? ECLECTICUS is currently working hard on their second album "Hole-Hearted ~ Onyx Edition" with an anticipated release coming soon in 2011.

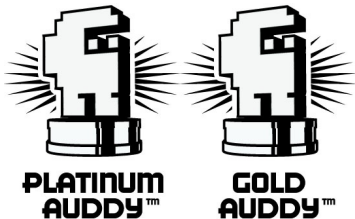
Primary Genre: **Pop**
Secondary Genre: **Rock**

Contact Name: **Tiina LeMay**
Email: eclecticus@hotmail.com

Rock, Uptempo Funk, R&B and Electronica make up this distinct and eclectic sounding band. A love and understanding for sonic sounds and a passion for melody set the stage.

uPlaya™ Awards

This artist has songs that have been awarded Platinum, GoldAuddy Awards



uPlaya Audionaut Awards (Auddys™) gives you an idea of hit potential of a song. Auddy's are determined by analyzing songs using uPlaya patented Hit Song Science® (HSS™) which is recognized within music industry as a reliable source for hit potential analysis. The higher the audionaut award the more potential a song has for commercial success.

Learn more at www.uplaya.com

Additional Sites

<http://twitter.com/Eclecticusband>

<http://eclecticusband.blogspot.com/2009/10/welcome-to-eclecticus.html>

<http://www.facebook.com/pages/Eclecticus/144127709698>

Press

Interviews " The uPlaya Blog

" Eclecticus is exactly who they say they are: diverse lyrics, melodies and styles that pull on influences from rap, rock, electronica, Motown and ... "

blog.uplaya.com/category/interviews

Inside the uPlaya Music Universe%u2122:...

" Eclecticus is exactly who they say they are: diverse lyrics, melodies and styles that pull on influences from rap, rock, electronica, Motown and pretty much anything they can derive inspiration from. ... Eclecticus continues to collaborate with a wide variety of musicians including popular ... "

blog.uplaya.com/2010/02/11/263

Albums



[Eclecticus I](#)



[Hole-Hearted...](#)



[Tests](#)



[Electronica](#)

Instrumentation



Gar Reid

Songwriter, Lead Vocals, Producer / Arranger, Acoustic Guitar and Keys.

Tiina LeMay

Songwriter, Vocals , Percussion and Keys.

Del Rose

Lead Guitarist – Electric, Bass, and Acoustic. Vocals.

Cole Blinov

Bass/Guitar and Vocals.

Produced by Gar Reid and Mixed by Lorne Hounsell.

Special thanks to Lorne, Nelson, Keith, Tom, Shawn, Maury and Lyle for their musical contributions.

Photography by David Vaughan and Jorg Botinov.

Requirements

Drum Kit (Pearl concert Kit, Zildjian cymbals- 8 mics for kit)
2 Electric Guitar Amps (Fender Twin – 100 watt tube and Mesa Boogie – 100 watt tube or solid state)
1 Bass Amp (Mesa Boogie)
2 Shure 87 A Microphones
3 Shure 58 Microphones (Horn section)
1 Keyboard Amp (100 watts)

